



LA MARGE D'ERREUR

Press release

22.03.08 - 01.06.08

Guest curator : Le Bureau/

OPENING

FRIDAY MARCH 21 AT 6PM

performance by Perroquet tout s'écroule at 7pm

MICHEL BLAZY, CONNY BLOM, DANIEL BUREN, MICHAEL ELMGREEN & INGAR DRAGSET, MARK GEFFRIAUD, FELIX GMELIN, JACQUES JULIEN, JONATHAN MONK, PERROQUET TOUT S'ÉCROULE, DIDIER RITTENER, SIMON STARLING, DAMIEL THOMEN, RAPHAËL ZARKA

La Synagogue de Delme invites Le Bureau/ to conceive an exhibition in the framework of the project P2P, presented at Casino Luxembourg from January 26 to April 6, 2008. P2P gathers works of fifty international artists and confronts the exhibition to the operating system of the peer to peer. Le Bureau/ reflects upon the application to artworks of this circulation mode specific to the Internet, favoring the exchange, multiplication and reproduction of an original. Galleries, museums and art centers have been invited to borrow artworks during the project, and to adapt the ways to present and submit them to the public.

La marge d'erreur consists in presenting at Delme several works coming from the P2P, in dialogue with others, including some specifically produced for the occasion. While the exhibition at Luxembourg evokes the notions of series, multiple, copy or quotation, **La marge d'erreur** introduces a reflection on the voluntary discrepancies generated by the reproduction process.

In the repetition of shapes or gestures, it is the difficulty of creating an identical copy that is revealed, such as the crumbled paper Mark Geffriaud asks an origami master to reproduce several times. On the contrary, the pleasure of shapes with certified uniqueness is present within Daniel Buren's torn prints, as well as in Jonathan Monk's deformed hangers. Some artists create replicas of their own works, offering new ways to look at them: Jacques Julien reproduces his sculptures at a medium scale, between that of a model and that of a monument; Didier Rittener adapts his installation *Danger Zone*, a succession of black polyhedral elements aligned on the floor, to the space.

Variations may also occur in the (ir)reverent reference to historical forms. Raphaël Zarka produced an editing of skate films, only selecting sequences taking place on modern art sculptures, which become unordinary spaces for play and experimentation. Elmgreen & Dragset imagine a play in which major 20th century sculptures play the parts of the characters. Felix Gmelin attempts at copying a Berlin performance from the 1960s, the change of place and time shifting the political meaning. Conny Blom edits several silences, stolen between songs: the possible variation from one silence to another becomes noticeable during 4 minutes 33 seconds, referring to John Cage's famous piece.

Some artists also play with formal standards. The band Perroquet tout s'écroule keeps trace of its musical improvisations only on paper publications. Parasiting the exhibition with sound, Damiel Thomen's minimal sculpture is only to be heard from somewhere else. Referring to exhibition shots from the 1930s, Simon Starling reproduces an exhibition for him to rephotograph. Last but not least, the notions of error and randomness find an accurate echo in Michel Blazy's installation, whose ephemeral material progressively disintegrates with time.

In response to the Synagogue's architecture, the works are showcased along a symmetric principle, revealing the concordances and discordances between them.

LE BUREAU/

www.lebureau.tk

Le Bureau/ is a group of curators based in Paris whose aim is to question the very form of the exhibition as a medium. The notion of collective curating is the group's founding principle, generating the encounter of the different specialities and personalities of its members, allowing the production of exhibitions based on multiple and relative interpretations.

IN PARALLEL

Exhibition *P2P*
Casino Luxembourg – Forum d'art contemporain
Until april 6, 2008
www.casino-luxembourg.lu

AROUND THE EXHIBITION

SUNDAY, APRIL 6, 2008 AT 4PM_ GUIDED VISIT OF THE EXHIBITION WITH THE CURATORS

SUNDAY, MAY 18, 2008 AT 4PM_ GUIDED VISIT OF THE EXHIBITION WITH LAURÈNE MACÉ, IN CHARGE OF MEDIATION

EVENT

SATURDAY, APRIL 5, 2008 AT 2:30PM_ SCREENING AND PERFORMANCE
ALCHIMICINÉMA BY JEAN-MARC CHAPOULIE / INTERVENTION BY LORETO MARTINEZ TRONCOSO
in the context of *Toutes les voix comptent*
project in collaboration with the FRAC Lorraine
and the Ecole supérieure d'art de Metz from april 2 to 4, 2008.

PRACTICAL INFORMATIONS

OPENING FRIDAY MARCH 21, 2008 AT 6PM.
PERFORMANCE BY PERROQUET TOUT S'ÉCROULE AT 7PM.

EXHIBITION FROM MARCH 22 TO JUNE 1, 2008.

OPENING HOURS :
WEDNESDAY TO SATURDAY_ FROM 2 TO 6PM
SUNDAY_ FROM 11AM TO 6PM
ADMISSION FREE

CLOSED ON MAY 1 / EXCEPTIONALLY OPENED ON SUNDAY, MARCH 23 (EASTER) AND THURSDAY, MAY 8, 2008.

ACCESS

FROM PARIS TO METZ OR NANCY : 1 HOUR 1/2 BY TRAIN (TGV EST)
FROM METZ (1/2H): DIRECTION CHÂTEAU-SALINS (FORMER ROAD TO STRASBOURG), D955
FROM NANCY (1/2H): TO CHÂTEAU-SALINS, THEN DIRECTION METZ

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