

thermostat

Cooperations between 24 French and German art centres Press release

16th June 2010 - 30th April 2011

Thermostat - under this title, French centres d'art and German Kunstvereine will be presenting up to 30 joint exhibitions and events between June 2010 and April 2011. The programme is based upon an initiative developed by the association of French centres d'art - d.c.a. (association française de développement des centres d'art) and the French Institute in Germany and is aimed at initiating co-productions and promoting curatorial exchange on an international level.

Based on a series of encounters between the curators of each institution, the respective French and German partners have developed joint projects, which will take place in both countries.

Thermostat is based upon the principle of the consolidation of different curatorial approaches and standpoints and is intended to lead to a mutual enrichment of the participating organisations and their audiences. Ultimately, both the respective organisational formats *Kunstverein* and *centre d'art* are united in the aim to facilitate, promote, and communicate unusual and new artistic positions. They are able to offer young artists their first platform and furthermore, open up experimental work and exemplary positions.

Thermostat is a symbolic title which underlines the "systemic" character of the institutional network and the energetic exchange of the respective art scenes in France and Germany. Thermostat provides a valuable contribution to the task of disseminating the special significance of local art institutions and their position as an interface in national and international discourses.

Ménage à deux, ménage à trois: partnerships comprising two or three institutions came together to facilitate the exhibitions. Over 70 artists in total will be shown in the participating German and French institutions including, Matti Braun, François Curlet, Thea Djordjadze, Latifa Echakhch, Yona Friedman, Jean-Luc Moulène, Evariste Richer, Javier Téllez and Stephen Willats.

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Thermostat embraces the following institutions:

- CAC Brétigny, Brétigny-sur-Orge / Künstlerhaus Stuttgart
- Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine / Kunstverein Nürnberg - Albrecht Dürer Gesellschaft
- Centre d'art contemporain - la synagogue de Delme / Brandenburgischer Kunstverein Potsdam
- Centre d'art passerelle, Brest / Le Quartier, centre d'art contemporain de Quimper / Badischer Kunstverein, Karlsruhe
- CNEAI = Chatou / Halle für Kunst Lüneburg / Kunstverein Harburger Bahnhof, Hamburg
- CRAC Alsace, Centre rhénan d'art contemporain d'Altkirch / GAK - Gesellschaft für Aktuelle Kunst Bremen
- La Galerie, Centre d'art contemporain de Noisy-le-Sec / Kunstverein Braunschweig
- Le Confort Moderne, Poitiers / Bielefelder Kunstverein
- Le Grand Café, Centre d'art contemporain, Saint-Nazaire / Kunstverein Wolfsburg
- Maison des arts Georges Pompidou, Cajarc / Kunstverein Tiergarten | Galerie Nord, Berlin
- Parc Saint Léger, Centre d'art contemporain, Pougues-Les-Eaux / Frankfurter Kunstverein

Further details on the Thermostat programme can be found at www.project-thermostat.eu

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Thermostat is based on an initiative between the Association of French centres d'art, d.c.a (association française de développement des centres d'art), and the Institut français in Germany; the project is funded by the German Federal Cultural Foundation (Kulturstiftung des Bundes), Culturesfrance, the French ministry of culture and communication as well as by the Plenipotentiary for the Franco-German Cultural Relations

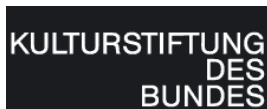
Initiated by:



d.c.a



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FÜR KULTURELLE ANGELEGENHEITEN
IM RAHMEN DES VERTRAGES ÜBER DIE
DEUTSCH-FRANZÖSISCHE ZUSAMMENARBEIT

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