

VISITOR'S GUIDE

JEAN-LUC MOULÈNE *OBJETS ET FAITS*

EXHIBITION
FROM 8 MARCH TO 21 OCTOBER 2018

I am interested in objects, elements of common or symbolic exchange, whose real presences establish society between bodies.

- Jean-Luc Moulène

Jean-Luc Moulène is a major artist on the French scene. For nearly forty years, he has been charting a unique course that eludes categories of genre and style, through a dizzying body of work that includes photographic images, books, sculptures, paintings and installations.

The exhibition *Objets et faits* (Objects and facts) brings together twenty-four works created between 1978 and 2018. It offers a journey through the artist's multifarious practice in the form of objective poetry—a writing in space “without plinth or ceremony”, in which each work simultaneously refers to all of the others.

It is a chance for Jean-Luc Moulène to present new works in which questions of heritage, genealogy and kinship open new perspectives in his approach.

At the centre of the exhibition, an installation entitled *Cosmos*, consisting of two continuously moving mirrors, induces a physical and mental displacement of bodies, objects and spaces, while literally putting the viewer to work. The geometry of the surrounding architecture, the gazing games between the viewers and the works are infinitely reconfigured by the mirrors' slow displacement in the space.

The exhibition at the Synagogue de Delme is another step in Jean-Luc Moulène's research through action: as an unrepentant philosopher or poet, he never stops asking questions that are put to the test of the material: what is the shape of a colour? How can one be in a pair? What is the shape of a communal space? What unbinds bodies and objects?

BIOGRAPHY OF JEAN-LUC MOULÈNE

Jean-Luc Moulène was born in 1955 in Reims.
He lives and works in Paris.

He is represented by the galleries Chantal Crousel (Paris), Pietro Sparta (Chagny), Thomas Dane (London), Greta Meert (Brussels), Miguel Abreu (New York), Désiré Saint Phalle (Mexico).

Recent years solo exhibitions (selection)

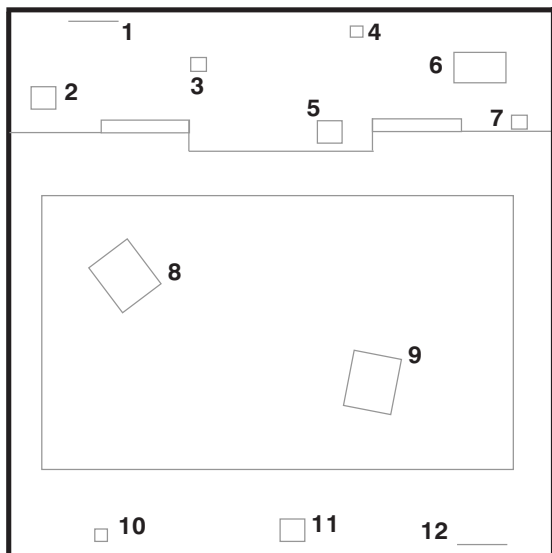
- 2018 Sculpture Art Center, New York, United-States
En angle mort, La Verrière, Fondation Hermès, Brussels, Belgium
- 2017 *The Secession Knot (5.1)*, Secession, Vienne, Austria
- 2016 *Jean-Luc Moulène*, Centre Georges Pompidou, Paris, France
- 2015 *Il était une fois*, Villa Medici, Rome, Italy
Documents & Opus, Kunstverein, Hannover, Germany
- 2014 *Disjonctions*, Transpalette, Bourges, France
- 2013 *Endwards*, Extra City Kunsthall, Antwerp, Belgium
Works, Beirut Art Center, Beirut, Lebanon
- 2012 Modern Art Oxford, Oxford, United Kingdom
- 2011 *Jean-Luc Moulène: Opus + One*, Dia:Beacon, Beacon, New York
- 2009 *Jean-Luc Moulène*, Carré d'art – Musée d'art contemporain, Nîmes, France
- 2007 *Dix produits de Palestine et trois standards*, Centre d'art Passerelle, Brest, France
Opus (1995-2007) Document (1999-2007), Culturgest, Lisbon, Portugal
- 2005 *Le Monde, le Louvre*, Musée du Louvre, Paris, France
Jean-Luc Moulène, Jeu de Paume, Paris, France



Photo: Florian Kleinfenn, 2005

LAYOUT OF THE EXHIBITION

Groundfloor :

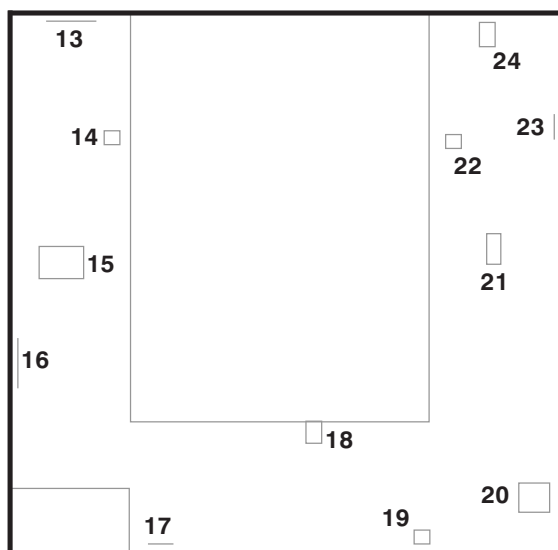


Jean-Luc Moulène
Objets et faits

Works in the exhibition :

1. **S.T. 033**, 2018
Gold leaf and stabilo on panel
61 x 46 cm
Courtesy of the artist
2. **Marche (palière et balancée) (Step (landing and balanced))**, Paris, 1994
Oil on wood
65 x 30-20 x 16 cm
Courtesy Galerie Chantal Crousel, Paris
3. **Riche (Rich)**, Le Havre, January 2010
1,5 L plastic bottle reduced on low heat, artificial diamond, water
Ø 7 cm x 32 cm
Courtesy Galerie Chantal Crousel, Paris
4. **Patates (Potatoes)**, Paris, 2018
Painted wood and paper mache
45 x 30 x 6 cm
Courtesy of the artist
5. **Contre-Dôme (Counter-Dome)**, Paris, 12 August 2012
Styrofoam, resin, paints, lycra
34 x 34 x 42 cm
Courtesy Galerie Chantal Crousel, Paris
6. **Héritage (Inheritance)**, 2018
Far-right, pétainist, revisionist and antisemitic books and periodicals, plastic bags, French flag (120 x 180 cm)
65 x 45 x 45 cm
Courtesy of the artist
7. **Personne (Nobody/Somebody)**, 2018
Bathroom scale, natural sponge, cardboard
32 x 30 x 45 cm
Courtesy of the artist
8. **COSMO 1**, 2017
Mobile, mirrors, motors, programmable logic controllers, sensors, metal structure
180 x 120 x 80 cm
Courtesy Galerie Chantal Crousel, Paris
9. **COSMO 2**, 2017
Mobile, mirrors, motors, programmable logic controllers, sensors, metal structure
180 x 120 x 80 cm
Courtesy Galerie Chantal Crousel, Paris
10. **Munition vierge (Virgin bullet)**, 1978-2018
Cutter blade, bullet
Courtesy Galerie Chantal Crousel, Paris
11. **Dégondée (Unhinged)**, Ivry sur Seine, September 2010
Door, 2009 Dalloz Labor Code, nails
205 x 72 x 16 cm
Courtesy Galerie Chantal Crousel, Paris
12. **En chemise (In shirt)**, Paris, 4 July 2007
Cibachrome on aluminium
130 x 167 x 5 cm
Courtesy Galerie Chantal Crousel, Paris

First floor :



Jean-Luc Moulène
Objets et faits

Works in the exhibition :

13. **3 Standards**, Le Blanc, 26 December 2004
Cibachrome laminated on aluminium
124 x 165 x 6 cm
Courtesy Galerie Chantal Crousel, Paris
14. **Cale jaune (Yellow Wedge)**, Paris, 2018
Oil on wood, rope
16 x 6 x 47 cm
Courtesy of the artist
15. **Contre-ciel (Counter-sky)**, Paris,
summer 2005
Wood, blackboard paint, chalk
55 x 49 x 22,5 cm
Courtesy Galerie Chantal Crousel, Paris
16. **Chaussette (Sock)**, San-Sebastian,
29 January 2000
Framed black and white bromide
65 X 77 cm
Courtesy of the artist
17. **Brève 1 (Abstract 1)**, Paris, 2017
Four-color process on paper
17 x 15,5 cm
Courtesy of the artist
18. **Théâtre (IPN) (Theater (IPN))**, Paris,
June 2004
Wood, metal, aluminium
11,7 x 5,25 x 5,25 cm
Courtesy Galerie Chantal Crousel, Paris
19. **Manifeste Errata Manifeste (Manifesto
Errata Manifesto)**, Paris, 1991
Wood, coated paper
7,5 x 8,5 x 65,5 cm
Courtesy Galerie Chantal Crousel, Paris
20. **Mondex**, Paris, March 2006
Plastic basins, wood
Ø 45 cm on base 60 x 60 x 100 cm
Courtesy Galerie Chantal Crousel, Paris
21. **Chemin de table (Table runner)**, 2018
Tin dish, tureen and jug
47 x 25 x 25 cm
Courtesy of the artist
22. **Héritage (axe) (Inheritance (axis))**, 2018
Marble, tin, porcelain
Ø 30, 72,5 cm
Courtesy of the artist
23. **Brève 2 (Abstract 2)**, Paris, 2017
Four-color process on paper
8 x 9 cm
Courtesy of the artist
24. **Manivelle de pédalier (asservie) (Pedal
crank (subjugated))**, Paris, 2003
Steel
140 cm
Courtesy Galerie Chantal Crousel, Paris

RELATED EVENTS

“BIG IDEAS SMALL HANDS” WORKSHOPS > FOR CHILDREN AGED 6-11 > 2pm to 5pm

Wednesday 20 June 2018

Wednesday 29 August 2018

Wednesday 26 September 2018

Led by Camille Grasser, head of visitor services, and artist Katia Mourer, these workshops allow children to discover the current exhibition through a playful, concrete approach to the exhibited works.

Free. Reservation required.

HAND-IN-HAND WORKSHOP > PARENTS AND CHILDREN > FOR CHILDREN AGED 7 and up > 3pm to 4:30pm

Saturday 13 October 2018

For children aged 5 to 12 accompanied by their parents. The art centre is offering a workshop for children and their parents! Little ones and bigger ones can come and share a convivial moment playfully discovering works of art.

Free. Reservation required.

PLAY-WORKSHOP > FOR CHILDREN AGED 7 and up > 2pm to 3:30pm

IN PARTNERSHIP WITH THE MÉDIATHÈQUE DE DELME

Wednesday 5 September 2018

Free. Reservation required with the Médiathèque: 03 87 01 39 91.

PASSAGES > EXHIBITION OF WORKS BY THE PUPILS OF DELME AT THE GUE(HO)ST HOUSE

From 13 June to 1st July 2018

Opening Wednesday 13 June 11:30am

Pupils from the pre-school, primary school and secondary school of Delme present you their works, produced at the art center or in class, following an exhibition visit.

Free entry.

TEACHER MEETING

Thursday 21 June 2018 at 4:30pm

Teachers will be welcomed by Camille Grasser, head of visitor services, for an introduction to the exhibition *Drawing in the Dark* and the Gue(ho)st House, a public commission by Christophe Berdaguer and Marie Péjus.

PARTNERS

CAC - la synagogue de Delme is grateful for support from :



CAC - la synagogue de Delme is a member of d.c.a / French association for the development of centres d'art, LoRA - Contemporary Art Network, and the Arts en résidence - French national network.



The work *Cosmos* was produced in collaboration with the Fondation d'entreprise Hermès, which presented it for the first time at the exhibition *En angle mort* at La Verrière in Brussels from 19 January to 31 March 2018 (curator: Guillaume Désanges).



The exhibition *Objets et faits* is presented within the framework of Plein Soleil - L'été des centres d'art.



